the leaf well without finding any-We have Justine Brent Justine was cores in the hospital or poor Dillon had his arm taken off. t paylogue the reactor's earlinet apectalsbeginning even with the frontispleors be as to whether dustine and Amheria in going to marry. There is significance the fact that fortine's interest in millconstant. Heavy's only floating. will be found that when these two ween craing about what was describle in a and illowy being married at the time, es not yet marrieds funtine declared wif as favoring a man with what we may is serious purpose in life mill reform. "I don't know," and forting I should care for a man who made and I should want some one who made pressing." Hor Peace said (she was

king andoubterily of her own reformers;

a s imagine you invented that! Every thinks it. Afterward she finds out

is a much pleasanter to be thought

cating herself " here was Bessy's trouble in a word husband loved mill reform, she wanted to love her. We do not know with degree of pleasure the reader will oil upon those pages of the book that concerned with her English manner are at Lynbrook House, Long Island. butler and footmen, her horses for hunt, her parties for the week with ige, her informal and cheering services tea-in many books now, English and ginal, American and imitative, these ttering matters have been set faithfully cfore us, and we may not or we may have of enough of them. Of course they are well presented here. It was because Bessy cont riding one of her hunters in frosts weather when the ground was slippery that she was thrown and parariyzed through minjury to the spine. Twelve lines about bessy's love making and fifty pages about dying. Why should there be such discrepancy? There is a reason for he fifty pages, at least, as the reader will gather from hints skilfully deposited here and there and will understand fully when he comes to the dramatic and highly effective

and disturbing climax.

there are climaxes besides, and there are interesting considerations. Having married Justine to Amherst, Mrs. Wharton les us see whether and what happiness and assurance of happiness may lie in the union of minds attuned. When the reader comes to the point where the new Mrs. Amherst is approached by a blackmailer (that is to say, when money is demanded of Justine by somebody who saw her with a morphine syringe at Bessy's hedside in the moment when Bessy died mercifully of an overdose of morphine) he will ask himself doubtless what sort of climax is to come here and what the resuit will be when revelation is made of this suppressed bit of history. We are no betrayers of the secrets of authors, but we are bound to say in this case that the climax and result are exactly what they should be; that they are wholly kind to the deserving characters concerned and to the reader. and that anybody who says that they do not serve art well and good sense utterly. or that they are not a "logical conclusion," is ridiculous and altogether mistaken An excellent story, well written, dramatic and absorbing.

Four Stories for Young Readers. The manner is a little formal in Lucie E.

Jackson's story of "Feadora's Failure" (David McKay, Philadelphia). Some people do but most people do not make such set speeches as we find Feadora and her father carrying on here. We notice, too, in the fourth paragraph (that is to say, almost immediately) that the English is complicated; it will not parse; either the first "when" or the second "and" after the semicolon should have been omitted. Moreover, we do not think that such phrases as "cold chamber of death" and "couch of pain" are good for children; this not so much because they are depressing as be-cause already long ago they had sufficiently served their turn. Then that about "Roy's nightly weeps for the mother he had lost"-It was under less provocation, we are certain, that Artemus Ward was driven to remark: "This is 2 mutch." The book is English-that is, not American. Feadora was intolerable. She was 18, to be sure, but it was absurd for her father to allow her to be the head of the household when the mother died. How was it when she would not let little Roy have pudding at the cherished Saturday dinner? She thought that what she did was discipline. Unquestionably it was sheer cruelty. What does the story record of the feelings of her brother Wulf at this point? Wulf was the oldest boy; he was pretty well along; he was 22. The story says of Wulf's feelings "Wulf was sick at heart at each glance at Roy's clouded face and empty plate. 'Oh, mother, mother!' was his second inward cry that day, 'it would never have hanpened had you been here, and I feel that I am more than useless to avert disasters!" We put on the last exclamation point. It will be seen how little fitted Feadora was to be in charge. Of course her rule was a failure. She took little Ronnie out walking in the wind, and he all but died of croup. dane and Sarah, the help, went away because she cut off their ale. She let her two young sisters go out in the thistle field alone and they were attacked by a mad lady whose peculiarity it was to laugh a "wild maniacal laugh." When little Ronnie got well she forgot to watch him (he was a mischievous boy), and he daubed over and ruined a newly painted portrait (the work of a gifted and delicate uncle) worth £300. At that her father deprived her of her place. Her aunt came from the south of France to be housekeeper. Little Ronnie was smartly punished Not at all an uninteresting story, but queer.

At page 32 of Everett T. Tomlinson's story of "Four Boys in the Land of Cotton" (Lothrop, Lee & Shepard Company, Boston) it may be read that one of the boys "The horizon is as clear as I ever saw it," and that another of them retorted: Yes, it is clear. I just swept it with my eye." The four boys were respectively from Boston, New York, the West and the South. They travelled and engaged in much vivacious dialogue, some of it informing, some merely merry. They had adventures, enjoyed themselves and aw a considerable stretch of country. We did not know that Ericsson's grave was in Trinity churchyard. We thought his body was carried over to Scandinavia in a United States warship.

Anna Chapin Ray's story of "Day: Her Year in New York" (Little, Brown & Co., Boston) is a carefully and well written story for young people. The characters range in age from 14 to 18. A good story, bright, readable, cheerful, natural, free of sentimentality.

The story of "Judy," by Temple Bailey Little, Brown & Co., Boston), opens like 6 belated fairy tale, with a tame crow in a blum tree (name of crow, Beeky Sharp). a cat after a robin (name of cat, Belinda) and little Anne lying on the grass. There as bread and milk for lunch when Judge ameson came driving up with his grandaughter, Judy. Anna and Judy came to be good friends. Judy danced with astanets and got locked up in the icebox. Noth girls were beset by large blue crabs that crawled out of a market basket in the | who has encouraged her in the extravagant By the Author of

The Man of the Hour



kitchen Judy's father, Capt. Jameson, a seafarer, was mysteriously missing for a long time, but he turned up. An entertaining tale for girls.

A Romance of Brittany

There is plenty of local color in "Emerald and Ermine," the latest story by the author of "The Martyrdom of an Empress," but there is little of that quality which artists describe as atmosphere. The forests of Brittany have been chosen as the background of a spectacular performance in which magic and witcheraft, occultism and tradition play important parts. Right in the beginning you read that the heroine has a figure of "svelte loveliness in spite of its elegance and modernity of outline," and you know what is cut out for you if you go on. She is 23 and a widow- the chatelaine of a splendid domain which will pass into the hands of a villainous cousin if she weds again. It is easy to guess the rest. The poor lover is as sure to appear as mosquitoes in Jersey, the vassals will be loyal to their lady, the machinations of the villain, even abetted by the powers of earth and air and the spirits of the dead, will be cleverly outwitted, and love and the lady

If you like tales of magic and sorcery, mystery and curses, if you enjoy prowling about in secret passages and climbing around the crosspieces of old bell towers. we advise you to read it, only forewarning you that this is not as good a piece of work as the author's previous story of Brittany "Grey Mist," that it produces no magic of illusion, and that it has no special beauty nor distinction of treatment. In fact the conclusion is ragged and rough, as if indeed this book were but the foundation of another in which the patient reader may learn the story contained in the book which the hermit presented to the heroine and charged her not to read. The title of the book is made up from the "Emerald" which is the gem of Brittany, and the "Ermine" which is "the tincture of her stainless shield." The book is published by Harper & Brothers.

The Way of a Man-An Excellent Story. Emerson Hough has audaciously chosen a much overwritten period as the scene of his new story "The Way of a Man"the early days of the civil war. He has given us a hero with whom we are all familiar-the Virginia gentleman who rides straight and plays fair and has toward women a chivalry that approaches reverence. He has fitted out his villain, the English spy, with the most marvellous equipment-physical powers, personal fascination, cunning and diplomacy, and a curious knowledge of the tricks and magic of the Orientals. He has introduced the spirited girl we have admired so long, tender as a woman, true as a man. Then he has written a story about it all that is not for a moment commonplace, that arrests and holds attention to the finish, condones inconsistency and lends to the whole familiar performance the glamour of romance. It is as if some skilful artist had painted a homely and well known

Brightly told, the plot is of the simplest. We anticipate every move in the game. but we watch it with interest and applaud when the true and the loyal win out against treachery and mischief.

scene in the glow of the sunset. We re-

joice in the familiar details as we recognize

them bathed in the magic light and re-

produced with deft touches.

John Cowles, the brave, blundersome hero, kisses a maiden on the mouth in a spirit of youthful bravado and daring. Then he feels in honor bound to engage himself to marry her, although his heart misgives him and he knows he does not love her. He goes away on a mission to the West and meets the one woman-the wife of his desire. Straying away from the trail (quite needlessly, we admit) they are lost in the great desert They live together for day the shackles of conventionality drop Basil is turned from his devotion to the away in their hand to hand struggle for gracious woman of the world by the spiteful

existence. Meantime, as every reader of fiction must know, the villain "has not been idle." The villain never is idle, or there would be no stories. The tale ends as it ought to end; as you knew it would end all the time. But it is never for a moment commonplace, never for a page lacking in romance and adventure and novelty It is treated in a big, strong, picturesque manner. "The Way of a Man" is shown to be a strong, clean, decent way, tender and chivalrous, even with all the restraints of conventionality removed. . The story is published by The Century Company.

Miss Sedgwick's Latest Story.

Any one who has followed Anne Douglas Sedgwick's literary development with critical appreciation knows that she is a writer of delicacy and skill in character delineation. It is, therefore, with anticipatory pleasure that one takes up her new story, "A Fountain Sealed," in which she shows the true portrait of the young girl egotist who has so long dominated literature, regulated the universe and upset her own family with her ardent ideals and impulsive philanthropies. It is the reverse of the fiction to which we have long submitted, for Miss Sedgwick's saint in Velvet" is shown in all her weakness, vanity and pious snobbishness. She is the daughter of an unbalanced reformer

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charitable fads whereby she secured the devotion she craved. The mother, who had lived in England by herself for many years. returns at the father's death to try to win the love of her selfish and conceited daughter. The misunderstood mother's graciousness, poise and charm are brought out with minute and delicate touches. Whoever heard of a misunderstood mother or was allowed to recognize her superior skill in the management of affairs? All this is novel and distinctive and unusual.

But the mother has an admirer-Sir Basil, a healthy, careless, hunting squire from England. The daughter has a lover -Jack, a chivalrous, impulsive young artist who reads d'Annunzio and has ideals. When months blamelessly and fearlessly. 'Day by Miss Sedgwick asks us to believe that Sir caprice of an hysterical girl, and that Jack begins to fall in love with his sweetheart's mother, we simply can't accept it. For a mother and daughter to be squabbling together about lovers is "agin' nature and false to art. The happy saneness of the beginning of the story is forgotten in the topsyturvy ending, which is neither

convincing nor dignified. There is much of the grace and charm of good writing in Miss Sedgwick's story, but we must say regretfully at last-another good story spoiled in the telling. Mr. Howells drew a picture of the young girl enthusiast long ago in "Indian Summer," but with his quiet humor and gentle tolerance he left the impression of blundering youthfulness which awakened tenderness. Miss Sedgwick's beroine is a small little cat with sharp claws and we don't like her. "A Fountain Sealed" is published by the Century Company.

Books for the Young.

A book that children should like and a distinct addition to nursery literature is Margaret Compton's "American Indian Fairy Tales" (Dodd, Mead and Company). The author has gone to the Indian folk lore for her subjects but has not lost sight of the children she is addressing. There is no instruction here, no sugared archæology or

Continued on Eighth Page.

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